

Medley dance

(Like virgin, Bille Jean, Hot stuff, Funkytown, Gimme gimme gimme) v4

LIKE A VIRGIN

Intro

F#6(4)

F#6(4)

F#6(4)

F#6(4)

I made it through the wilderness, somehow I made it through

F#6(4)

F#6(4)

F#6(4)

F#6(4)

Didn't know how lost I was Until I found you

G#m(4)

G#m(4)

F#6(4)

F#6(4)

I was beat incomplete I'd been had, I was sad and blue

F#6(4)

F#6(4)

F#6(4)

F#6(4)

But you made me feel Yeah, you made me feel

G#m(4)

D#m(4)

G#m(4)

D#m(4)

Shiny and new

C#(4)

C#(3) -(1)

Hoo, like a virgin, touched for the very first time

F#6(4)

F#6(4)

F#6(4)

F#6(4)

Like a vir - gin, when your heart beat next to mine

G#m(4)

G#m(4)

F#6(4)

F#6(4)

Gonna give you all my love, boy my fear is fading fast

F#6(4)

F#6(4)

F#6(4)

F#6(4)

Been saving it all for you 'Cause only love can last

G#m(4)

G#m(4)

F#6(4)

F#6(4)

You're so fine and you're mine make me strong, yeah you make me bold

F#6(4)

F#6(4)

F#6(4)

F#6(4)

Oh your love thawed out Yeah, your love thawed out

G#m(4)

D#m(4)

G#m(4)

D#m(4)

What was scared and cold

C#(4)

C#(3) -(1)

Like a virgin, touched for the very first time

F#6(4)

F#6(4)

F#6(4)

F#6(4)

Like a vir - gin, when your heart beat next to mine

G#m(4)

G#m(4)

F#6(4)

F#6(4)

Mine Whoa, ah Whoa Whoa

D#m(4)

G#m(4)

D#m(4)

G#m(4)

Whoa Whoa

D#m(4)

G#m(4)

D#m(4)

G#m(1)G#m(1)G#m(1)G#m(1)

BILLIE JEAN

Intro

F#m7(4)

F#m7(4)

F#m7(4)

F#m7(4)

She was more like a beauty queen from a movie scene

F#m7(4)

F#m7(4)

I said don't mind, but what do you mean, I am the

F#m7(4)

F#m7(4)

One who will dance on the floor in the round?

Bm7(4)

Bm7(4)

She said

I am the

F#m7(4)

F#m7(4)

One who will dance on the floor in the round?

Bm7(4)

Bm7(4)

F#m7(4)

F#m7(4)

She told me her name was Billie Jean, as she caused a scene

F#m7(4)

F#m7(4)

Then every head turned with eyes that dreamed of being the

F#m7(4)

F#m7(4)

One who will dance on the floor in the round?

Bm7(4)

Bm7(4)

F#m7(4)

F#m7(4)

People always told me be careful of what you do

DM7(4)

F#m7(4)

Don't go around breakin' young girls' hearts hi hi hi

DM7(4)

F#m7(4)

And mother always told me be careful of who you love

DM7(4)

F#m7(4)

And be careful of what you do 'cause the lie becomes the truth eh eh

D(4)

C#(4)

Billie Jean is not my lover

F#m7(4)

F#m7(4)

She's just a girl who claims that I am the

F#m7(4)

F#m7(4)

One but the kid is not my son

Bm7(4)

Bm7(4)

She says I am the

F#m7(4)

F#m7(4)

One but the kid is not my son

Bm7(4)

Bm7(4)

F#m7(4)

F#m7(4)

Solo guitare

F#m7(4)

F#m7(4)

F#m7(4)

F#m7(4)

F#m7(4)

F#m7(4)

She says I am the

F#m7(4)

F#m7(4)

One but the kid is not my son

Bm7(4)

Bm7(4)

F#m7(4)

F#m7(4)

Billie Jean is not my lover

F#m7(4)

F#m7(4)

Billie Jean is not my lover

F#m7(4)

F#m7(4)

Billie Jean is not my lover

F#m7(4)

F#m7(4)

Billie Jean is not my lover

F#m7(4)

F#m7(4)

HOT STUFF

Intro Batterie + Guitare + Basse

Gm(4)

Gm(4)

Fm(4)

Gm(4)

Gm(4)

Gm(4)

Fm(4)

Gm(4)

Batterie + Guitare + Basse + Gimmick

Gm(4)

Gm(4)

Fm(4)

Gm(4)

Gm(4)

Gm(4)

Fm(4)

Gm(4)

Lookin' for a lover who needs another

Gm(4)

Gm(4)

don't want another night on my own

Fm(4)

Gm(4)

Wanna share my love with a woman lover

Gm(4)

Gm(4)

wanna bring a wild man back home

Fm(4)

Gm(4)

Gotta have some hot stuff



C(2)

baby

D(2)

this evening

Gm(2.5)

I need some hot stuff



C(2)

baby

D(2)

tonight

Gm(2.5)

I want some hot stuff baby this evenin'
 G Bb B C(2) D(2) Gm(2.5)

Gotta have some lovin', gotta have some love tonight
 C(4) D(4)

Hot stuff I need hot stuff

Musical notation for the first system. It consists of two staves. The top staff shows a melody with notes G, Bb, and C. The bottom staff shows a bass line with notes G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D. Chord symbols are placed below the notes: G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D.

Hot stuff locking for hot stuff

Musical notation for the second system. It consists of two staves. The top staff shows a melody with notes G, Bb, and C. The bottom staff shows a bass line with notes G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D. Chord symbols are placed below the notes: G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D.

Ah ah ah ah aah ahh Ah ah ah Gm(4) Gm(4) Fm(4) Gm(4)
 Ah ah ah ah aah ahh Ah ah ah Gm(4) Gm(4) Fm(4) Gm(4)

Gotta have some hot stuff baby this evening
 G Bb B C(2) D(2) Gm(2.5)

I need some hot stuff baby tonight
 G Bb B C(2) D(2) Gm(2.5)

I want some hot stuff baby this evenin'
 G Bb B C(2) D(2) Gm(2.5)

Hot stuff baby, gotta I need to love tonight
 C(4) D(4)

Hot stuff I need hot stuff locking for

Musical notation for the third system. It consists of two staves. The top staff shows a melody with notes G, Bb, and C. The bottom staff shows a bass line with notes G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D. Chord symbols are placed below the notes: G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D.

Hot stuff wanna have hot love

Musical notation for the fourth system. It consists of two staves. The top staff shows a melody with notes G, Bb, and C. The bottom staff shows a bass line with notes G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D. Chord symbols are placed below the notes: G, G, Bb, C, C, D, D, G, G, Bb, C, C, D, D.

FUNKYTOWN

Ensemble avec Gimmick guitare

Em(4)

Em(4)

Em(4)

Em(4)

Gotta make a move to a town that's right for me

Em(4)

Em(4)

Gimmick guitare

Em/A/D/D#(4)

Em/A/D/D#(4)

Town to keep me movin' Keep me groovin' with some energy

Em(4)

Em(4)

Gimmick guitare

Em/A/D/D#(4)

Em/A/D/D#(4)

Well, I talk about it, talk about it talk about it, talk about it

B(4)

B(4)

Gimmick guitare

B(4)

B(4)

Talk about, talk about, talk about

movin'

B(2)

A(2)

G#(2)

F#(2)

Gimmick guitare

Em(4)

Em(4)

Gotta move on

Em(4)

Em(4)

Gotta move on

Em(4)

Em(4)

Gotta move on

Em(4)

Em(4)

B(2)

A(2)

G#(2)

F#(2)

-(4)

-(4)

Clavier + Basse + Batterie

Em(4)

Em(4)

Won't you take me to,

Funkytown?

Em(4)

Em(4)

Won't you take me to,

Funkytown?

Em(4)

Em(4)

Won't you take me to,

Funkytown?

Em(4)

Em(4)

Won't you take me to,

Funkytown?

Em(4)

Em(4)

GIMME GIMME GIMME

INTRO guitare + Grosse caisse + Basse

Dm(2)	Bb/Dm#5(2)	C(2)	Dm(2)	Bb/Dm#5(2)	Dm(2)	C(2)	Dm(2)
Dm(2)	Bb/Dm#5(2)	C(2)	Dm(2)	Bb/Dm#5(2)	Dm(2)	C(2)	Dm(4)

Gimmyck synthé

Dm(5)	F(3)	Am(4)	Dm(4)
Dm(5)	F(3)	Am(4)	Dm(4)

Half - past twelve



And I'm watching the late show in my flat all alone

Gm(4) Gm(4)

How I hate to spend the evening on my own

Gm(4) Dm(4)

Blowing outside the window as I look around the room

Gm(4) Gm(4)

And it makes me so depressed to see the gloom

Gm(4) Dm(4)

There's not a soul out there

Bb(4) Bb(4)

No one to hear my prayer

Gm(4) Gm(4) A(4) A(4)

Au - tumn winds



Gimme, gimme, gimme a man after midnight

Dm(2) Bb/Dm#5(2) C(2) Dm(2)

Won't somebody help me chase the shadows away?

Bb/Dm#5(2) Dm(2) C(2) Dm(2)

Gimme, gimme, gimme a man after midnight

Dm(2) Bb/Dm#5(2) C(2) Dm(2)

Take me through the darkness to the break of the day

Bb/Dm#5(2) Dm(2) C(2) Dm(2)

Gimmyck synthé

Dm(5)	F(3)	Am(4)	Dm(4)
Dm(5)	F(3)	Am(4)	Dm(4)

Mo - vie stars



Find the end of the rainbow with a fortune to win

Gm(4)

Gm(4)

It's so different from the world I'm living in

Gm(4)

Dm(4)

Tired of TV



I open the window

and I gaze into the night

Gm(4)

Gm(4)

But there's nothing there to see, no one in sight

Gm(4)

Dm(4)

There's not a soul out there

Bb(4)

Bb(4)

No one to hear my prayer

Gm(4)

Gm(4)

A(4)

A(4)

Gimme, gimme, gimme a man after midnight

Dm(2)

Bb/Dm#5(2)

C(2)

Dm(2)

Won't somebody help me chase the shadows away?

Bb/Dm#5(2)

Dm(2)

C(2)

Dm(2)

Gimme, gimme, gimme a man after midnight

Dm(2)

Bb/Dm#5(2)

C(2)

Dm(2)

Take me through the darkness to the break of the day

Bb/Dm#5(2)

Dm(2)

C(2)

Dm(2)

Gimme, gimme, gimme a man after midnight

Dm(2)

Bb/Dm#5(2)

C(2)

Dm(2)

Won't somebody help me chase the shadows away?

Bb/Dm#5(2)

Dm(2)

C(2)

Dm(2)

Gimme, gimme, gimme a man after midnight

Dm(2)

Bb/Dm#5(2)

C(2)

Dm(2)

Take me through the darkness to the break of the day

Bb/Dm#5(2)

Dm(2)

C(2)

Dm(2)

Gimmyck synthé

Dm(5)

F(3)

Am(4)

Dm(4)

Dm(5)

F(3)

Am(4)

Dm(4)

Fin

