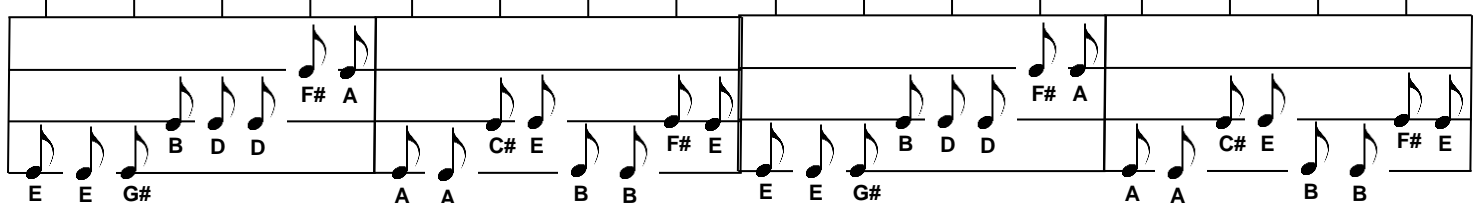
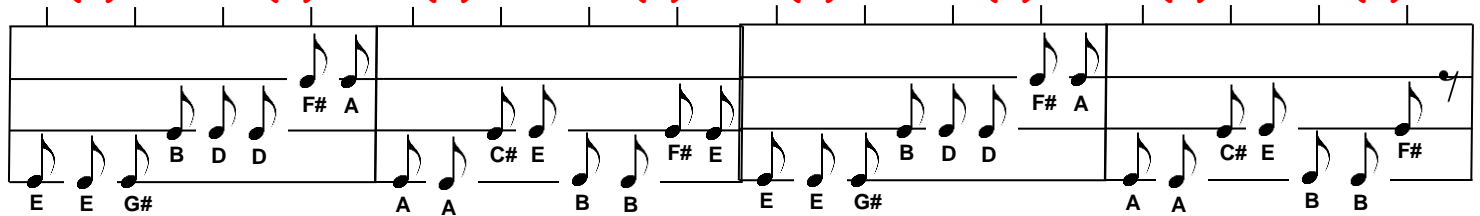


# Ca c'est vraiment toi (Téléphone)

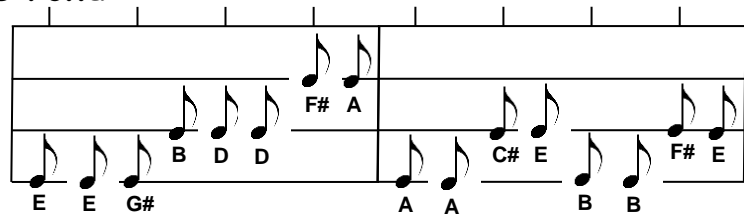
## INTRO

**E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)**  


**E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)**  


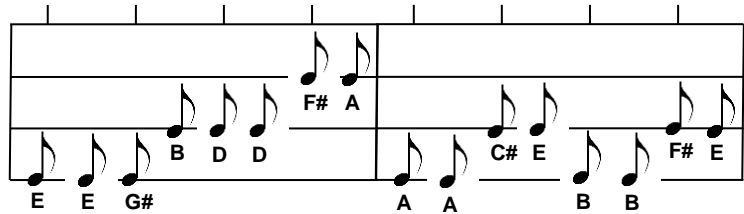
Quelque chose en toi ne tourne pas rond

**E(1) -(3) -(4)**



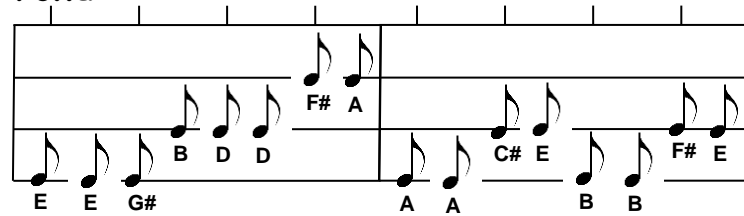
Un je ne sais quoi qui me laisse con

**E(1) -(3) -(4)**



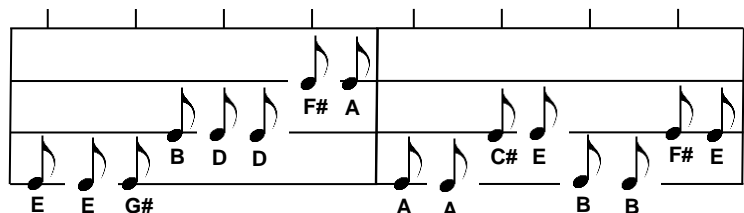
Quelque chose en toi ne tourne pas rond

**E(1) -(3) -(4)**



Mais autour de moi tout tourne si rond

**E(1) -(3) -(4)**



Des balles doum, doum aux roues des bagnoles, au rythme tchouc tchouc du train des Batignolles

**E(4) E(4) E(4) E(4)**

Au murmure de la ville, au matin des nuits folles Ooh rien ne t'affoles

**E(4) E(4) E(1) -(3) -(4)**

Et j'aime encore mieux ça,

E(2) D7(2) A(2) B7(2)

Oh je préfère ça

E(2) D7(2) A(2) B7(2)

Oui j'aime encore mieux ça

E(2) D7(2) A(2) B7(2)

car c'est vraiment toi

E(2) D7(2) A(2) B7(2)

Et rien d'autre que toi

F#m7(4)

non rien d'autre que toi

A(2)

B7(2)

E(4)

Non rien d'autre que toi

F#m7(4)

non rien d'autre que

A(2)

B7(2)

E(1)-(3)

Toi mon bébé

-(4)

### Solos Guitare & Clavier

E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)

E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)

E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)

E(2) D7(2) A(2) B7(2) E(2) D7(2) A(2) B7(2)

*Gimmick guitare pour sortie*

Quelque chose en toi ne tourne pas rond

E(1) -(3)

-(4)

Musical notation for the first section. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody in the top staff starts with a quarter note F# and a quarter note A. The bass line in the bottom staff starts with a quarter note E, a quarter note E, and a quarter note G#. The first measure of the first staff contains notes B, D, and D. The second measure of the first staff contains notes F# and A. The second measure of the second staff contains notes C# and E. The third measure of the second staff contains notes B and B. The fourth measure of the second staff contains notes F# and E.

Mais dans tes pattes en rond moi je fait ron-ron

E(1) -(3)

-(4)

Musical notation for the second section. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody in the top staff starts with a quarter note F# and a quarter note A. The bass line in the bottom staff starts with a quarter note E, a quarter note E, and a quarter note G#. The first measure of the first staff contains notes B, D, and D. The second measure of the first staff contains notes F# and A. The second measure of the second staff contains notes C# and E. The third measure of the second staff contains notes B and B. The fourth measure of the second staff contains notes F# and E.

Quelque chose en toi ne tourne pas rond

E(1) -(3)

-(4)

Musical notation for the third section. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody in the top staff starts with a quarter note F# and a quarter note A. The bass line in the bottom staff starts with a quarter note E, a quarter note E, and a quarter note G#. The first measure of the first staff contains notes B, D, and D. The second measure of the first staff contains notes F# and A. The second measure of the second staff contains notes C# and E. The third measure of the second staff contains notes B and B. The fourth measure of the second staff contains notes F# and E.

Mais autour de moi toi tu fais un rond

E(1) -(3)

-(4)

Musical notation for the fourth section. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody in the top staff starts with a quarter note F# and a quarter note A. The bass line in the bottom staff starts with a quarter note E, a quarter note E, and a quarter note G#. The first measure of the first staff contains notes B, D, and D. The second measure of the first staff contains notes F# and A. The second measure of the second staff contains notes C# and E. The third measure of the second staff contains notes B and B. The fourth measure of the second staff contains notes F# and E.

Et les balles doum doum aux roues des bagnoles **E(4)** et la vie des saints et leurs auréoles **E(4)**  
**E(4)** **E(4)** **E(4)** **E(4)**  
 Et le murmure de la ville et de ses machines molles Ooh rien ne t'affoles  
**E(4)** **E(4)** **E(1) - (3)** **-(4)**  
 Et j'aime encore mieux ça, Ooh je préfère ça  
**E(2)** **D7(2)** **A(2)** **B7(2)** **E(2)** **D7(2)** **A(2)** **B7(2)**  
 Oui j'aime encore mieux ça j'aime encore mieux ça, ça va ça  
**E(2)** **D7(2)** **A(2)** **B7(2)** **E(2)** **D7(2)** **A(2)** **B7(2)**

**Pont**

Chord progression: E E G# | A A | C# E | B | C# E | C#

Chord progression: E E G# | A A | C# E | B | C# E | C#

Car ça, c'est vraiment toi

Chord progression: E E G# | A A | C# E | B | C# E | C#

Ca, c'est vraiment toi, attention les gars

Chord progression: E E G# | A A | C# E | B | C# E | C#

Ca ça	c'est vraiment toi	non non non
<b>E(1) - (3)</b>	<b>-(4)</b> <b>-(4)</b>	<b>-(4)</b>
Ca ça	c'est vraiment toi	ça se sent
<b>-(4)</b>	<b>-(4)</b> <b>-(4)</b>	<b>-(4)</b>
Ca ça	c'est vraiment toi	ouh ouh ouh ouh
<b>E(1) - (3)</b>	<b>-(4)</b> <b>-(4)</b>	<b>-(4)</b>
Ca ça	<i>montée batterie</i> ça se sent, ça se sent,	ça se
<b>E(1) - (3)</b>	<b>-(4)</b> <b>-(4)</b>	<b>-(4)</b>

Sent que c'est toi, ça se sent, ça se

Musical notation for the first system. The vocal line consists of three measures: "Sent que c'est toi," "ça se sent," and "ça se". The guitar accompaniment line shows chords: E, E, G#; B, D, D; F# A; A, A; C# E; B, B; F# E; E, E, G#; B, D, D; F# A; A, A; C# E; B, B; F# E.

Sent que c'est toi, ça se sent, ça se

Musical notation for the second system, identical to the first.

Sent que c'est toi, ça se sent, ça se

Musical notation for the third system, identical to the first.

Sent que c'est toi, ça se sent, ça se sent, ça se sent

Musical notation for the fourth system, identical to the first.

Et rien d'autre que toi	non	rien	d'autre	que toi
<b>F#m7(4)</b>	<b>A(2)</b>		<b>B7(2)</b>	<b>E(4)</b>
Non rien d'autre que toi	non	rien	d'autre	que toi
<b>F#m7(4)</b>	<b>A(2)</b>		<b>B7(2)</b>	<b>E(4)</b>
Non rien d'autre que toi	non	rien	d'autre	que toi
<b>F#m7(4)</b>	<b>A(2)</b>		<b>B7(2)</b>	<b>E(4) fin</b>