

# Maniac (v2 version)

(Michaël Sembello)

## INTRO

### Batterie + Clavier sample

-(4)                      -(4)                      -(4)                      -(4)  
-(4)                      -(4)                      -(4)                      -(4)

### Ensemble Batterie + Clavier gimmick + guitare + Basse

B(4)                      C#(4)                      D#(4)                      D#(4)  
B(4)                      C#(4)                      D#(4)                      D#(4)  
B(4)                      C#(4)                      D#(4)                      D#(4)  
B(4)                      C#(4)                      G#(4)                      G#(4)

Just a steel town girl on a saturday night, looking for the fight of her life

D#(4)                      D#(4)                      D#(4)                      D#(4)

In the real time world no one sees her at all, they all say she's crazy

B(4)                      B(4)                      B(4)                      Bb(4)

Locking rhythm to the beat of her heart, changing movement into light

D#(4)                      D#(4)                      D#(4)                      D#(4)

She had danced into the danger zone When the dancer becomes the dance

B(4)                      B(4)                      B(4)                      Bb(4)

It can cut you like a knife, if the gift becomes the fire

G#(4)                      G#(4)                      Bb(4)                      Bb(4)

On the wire between will and what will be

B(4)                      B(4)                      Bb(4)                      Bb(4)

She's a maniac, maniac on the floor

B(4)                      C#(4)                      D#(4)                      D#(4)

And she's dancing like she's never danced before

B(4)                      C#(4)                      D#(4)                      D#(4)

She's a maniac, maniac on the floor

B(4)                      C#(4)                      D#(4)                      D#(4)

And she's dancing like she's never danced before

B(4)                      C#(4)                      G#(4)                      G#(4)

Mani mani mani mani

G#(4)                      G#(4)

On the ice blue line of insanity is a place most never see  
**D#(4)**                      **D#(4)**                      **D#(4)**                      **D#(4)**  
 It's a hard won place of mystery, touch it but can't hold it  
**B(4)**                      **B(4)**                      **B(4)**                      **Bb(4)**  
 You work all your life, for that moment in time it could come or pass you by  
**D#(4)**                      **D#(4)**                      **D#(4)**                      **D#(4)**  
 It's a push shove world but there's always a chance if the hunger stays the night  
**B(4)**                      **B(4)**                      **B(4)**                      **Bb(4)**

There's a cold connective heat, struggling stretching for the peak  
**G#(4)**                      **G#(4)**                      **Bb(4)**                      **Bb(4)**  
 Never stopping with her head against the wind  
**B(4)**                      **B(4)**                      **Bb(4)**                      **Bb(4)**

She's a maniac, maniac I sure know  
**B(4)**                      **C#(4)**                      **D#(4)**                      **D#(4)**  
 And she's dancing like she's never danced before  
**B(4)**                      **C#(4)**                      **D#(4)**                      **D#(4)**  
 She's a maniac, maniac I sure know  
**B(4)**                      **C#(4)**                      **D#(4)**                      **D#(4)**  
 And she's dancing like she's never danced before  
**B(4)**                      **C#(4)**                      **G#(4)**                      **G#(4)**

**PONT démarrage sur F#**

The musical notation consists of two identical systems. Each system has two staves. The top staff contains a sequence of notes: F# (quarter), F (quarter), F (quarter), F# (quarter), G# (quarter), G# (quarter), Bb (quarter), F (quarter), F (quarter), Eb (quarter), F (quarter). The bottom staff contains chords: C# (quarter), Eb (quarter), Eb (quarter), Eb (quarter), Eb (quarter), F (quarter), F (quarter).

**Choeurs**

The musical notation consists of two identical systems. Each system has two staves. The top staff contains a sequence of notes: F# (quarter), F (quarter), F (quarter), F# (quarter), G# (quarter), G# (quarter), Bb (quarter), F (quarter), F (quarter), Eb (quarter), F (quarter). The bottom staff contains chords: C# (quarter), Eb (quarter), Eb (quarter), Eb (quarter), Eb (quarter), F (quarter), F (quarter).

## SOLO GUITARE

D#(4)	D#(4)	D#(4)	D#(4)
B(4)	B(4)	B(4)	Bb(4)
D#(4)	D#(4)	D#(4)	D#(4)
B(4)	B(4)	B(4)	Bb(4)

### Accords et notes basse marquées

	It can	cut you like a knife,	if the gift becomes the fire
G#(4)	G#(4)	Bb(4)	Bb(4)
	On the wire between	will and what will be	
B(4)	B(4)	Bb(4)	Bb(4)

### Chant + Clavier sample + Batterie

She's a maniac,	maniac	I sure know	
B(4)	C#(4)	D#(4)	D#(4)
And she's dancing like she's never danced before			
B(4)	C#(4)	D#(4)	D#(4)

### Chant + Clavier gimmyck + Batterie

She's a maniac,	maniac	I sure know	
B(4)	C#(4)	D#(4)	D#(4)
And she's dancing like she's never danced before			
		<i>Ensemble marqué</i>	
B(4)	C#(4)	G#(4)	G#(4)

### Ensemble

She's a maniac,	maniac	I sure know	
B(4)	C#(4)	D#(4)	D#(4)
And she's dancing like she's never danced before			
B(4)	C#(4)	D#(4)	D#(4)
She's a maniac,	maniac	I sure know	
B(4)	C#(4)	D#(4)	D#(4)
And she's dancing like she's never danced before			
B(4)	C#(4)	G#(4)	G#(4)
G#(4)	G#(4)	D# fin	