


# Luka

(Suzanne Vega) [Version Basse](#)

## Intro

			
G#      A#      C#			
F#(4)	C#sus4(4)	Bsus2(4)	C#sus4(4)
D#m7(4)	C#sus4(4)	D#m7(4)	C#sus4(4)
Bsus2(2)	C#sus4(4)	Bsus2(2)	C#sus4(4)

My name is Luka,	I live on the second floor
F#(4)	C#sus4(4)      Bsus2(4)      C#sus4(4)
I live upstairs from you,	Yes I think you've seen me before
F#(4)	C#sus4(4)      Bsus2(4)      C#sus4(4)
If you hear something late at night	
D#m7(4)	C#sus4(4)
Some kind of trouble, some kind of fight	
D#m7(4)	C#sus4(4)
Just don't ask me what it was	
Bsus2(4)	C#sus4(4)
Just don't ask me what it was	
Bsus2(4)	C#sus4(4)
Just don't ask me what it was	
Bsus2(4)	C#sus4(1)      -(3)

I think it's cause I'm clumsy	I try not to talk too loud
F#(4)	C#sus4(4)      Bsus2(4)      C#sus4(4)
Maybe it's because I'm crazy	I try not to act too proud
F#(4)	C#sus4(4)      Bsus2(4)      C#sus4(4)
They only hit      until you cry	
D#m7(4)	C#sus4(4)
And after that you don't ask why	
D#m7(4)	C#sus4(4)
You just don't argue anymore	
Bsus2(4)	C#sus4(4)
You just don't argue anymore	
Bsus2(4)	C#sus4(4)
You just don't argue anymore	
Bsus2(4)	C#sus4(1)      -(3)

**Pont N°1**

<b>F#(4)</b> ↗	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>
<b>F#(4)</b> ↗	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>

Yes I think I'm okay		I walked into the door again	
<b>F#(4)</b>	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>
If you ask that's what I'll say and it's not your business anyway			
<b>F#(4)</b>	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>
I guess I'd like to be alone			
<b>D#m7(4)</b>	<b>C#sus4(4)</b>		
With nothing broken, nothing thrown			
<b>D#m7(4)</b>	<b>C#sus4(4)</b>		
Just don't ask me how I am			
<b>Bsus2(4)</b>	<b>C#sus4(4)</b>		
Just don't ask me how I am			
<b>Bsus2(4)</b>	<b>C#sus4(4)</b>		
Just don't ask me how I am			
<b>Bsus2(4)</b>	<b>C#sus4(1)</b>	<b>-(3)</b>	

**Notes marquées**

→ My name is Luka,		I live on the second floor	
<b>F#(4)</b>	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>
I live up stairs from you,		Yes I think you've seen me before	
<b>F#(4)</b>	<b>C#sus4(4)</b>	<b>Bsus2(4)</b>	<b>C#sus4(4)</b>
If you hear something late at night			
<b>D#m7(4)</b>	<b>C#sus4(4)</b>		←
Some kind of trouble, some kind of fight			
<b>D#m7(4)</b>	<b>C#sus4/F#(4)</b>		
Just don't ask me what it was			
<b>Bsus2(4)</b>	<b>C#sus4(4)</b>		
Just don't ask me what it was			
<b>Bsus2(4)</b>	<b>C#sus4(4)</b>		
Just don't ask me what it was			
<b>Bsus2(4)</b>	<b>C#sus4(4)</b>		
They only hit until you cry			
<b>D#m7(4)</b>	<b>C#sus4(4)</b>		
And after that you don't ask why			
<b>D#m7(4)</b>	<b>C#sus4(4)</b>		

You just don't argue anymore

Bsus2(4) C#sus4(4)

You just don't argue anymore

Bsus2(4) C#sus4(4)

You just don't argue anymore

Bsus2(4) C#sus4(1) -(3)

## Pont N°2

F#(4) ↗ C#sus4(4) Bsus2(4) C#sus4(4)

F#(4) ↗ C#sus4(4) Bsus2(4) C#sus4(4)

D#m7(4) C#sus4(4)

*Tempo ralenti*

Bsus2(4) C#sus4(4)

F#(4)